

Petite Suite

for string orchestra

Daniel Kim

Petite Suite

i. a waltz

ii. pizzicato prelude

iii. a song

iv.

PROGRAM NOTES

"Petite Suite" is a suite for string orchestra, intended for younger players. The suite is built around a motif based on the name of a friend: Kevin (DEABG). Each movement is designed to be easy to play while also being enjoyable and musically interesting. The piece strives to create harmonically intriguing sonorities without resorting to overly complex notation.

Duration
ca. 12 min.

individual movements may be performed separately

Petite Suite

i. a waltz

Daniel Kim

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Pleasantly (♩ = 125)

Violin I

Violin II

Viola

Violoncello

Double Bass

p

p

p

p dolce

p

p

8

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p

mf

p

mf

p

mf

p

mf

p

i. a waltz - Full Score

2

15

Score for measures 15 to 21, featuring Vln. I, Vln. II, Vla., Vc., and Db. The key signature is one sharp (F#). The dynamics are marked *mf* (mezzo-forte) starting at measure 18.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

mf

mf

22

Score for measures 22 to 28, featuring Vln. I, Vln. II, Vla., Vc., and Db. The key signature is one sharp (F#). The dynamics are marked *p* (piano) starting at measure 25.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

p

p

29 **A**

Vln. I *mp* *mf* *mp*

Vln. II *mp* *mf* *mp*

Vla. *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

Db. *mp* *mf* *mp*

35

Vln. I *f* *mp* *p* *f*

Vln. II *f* *mp* *p* *f*

Vla. *f* *mp* *p* *f*

Vc. *f* *mp* *pizz.* *f*

Db. *f* *mp*

4

43

B

i. a waltz - Full Score

Score for measures 43-49, marked **B**. The key signature is one sharp (F#). The score includes parts for Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.).

Measure 43: Violin I and II play a half note G4 (F#4 in the key signature). Viola plays a half note G4. Vc. and Db. play a half note G3. Dynamics: *p*.

Measure 44: Violin I and II play a half note A4. Viola plays a half note A4. Vc. and Db. play a half note A3. Dynamics: *p*.

Measure 45: Violin I and II play a half note B4. Viola plays a half note B4. Vc. and Db. play a half note B3. Dynamics: *p*.

Measure 46: Violin I and II play a half note C5. Viola plays a half note C5. Vc. and Db. play a half note C4. Dynamics: *p*.

Measure 47: Violin I and II play a half note D5. Viola plays a half note D5. Vc. and Db. play a half note D4. Dynamics: *p*.

Measure 48: Violin I and II play a half note E5. Viola plays a half note E5. Vc. and Db. play a half note E4. Dynamics: *p*.

Measure 49: Violin I and II play a half note F#5. Viola plays a half note F#5. Vc. and Db. play a half note F#4. Dynamics: *p*.

Measures 50-56: Violin I and II play a half note G4. Viola plays a half note G4. Vc. and Db. play a half note G3. Dynamics: *p*.

Score for measures 50-56. The key signature is one sharp (F#). The score includes parts for Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.).

Measure 50: Violin I and II play a half note G4. Viola plays a half note G4. Vc. and Db. play a half note G3. Dynamics: *p*.

Measure 51: Violin I and II play a half note A4. Viola plays a half note A4. Vc. and Db. play a half note A3. Dynamics: *p*.

Measure 52: Violin I and II play a half note B4. Viola plays a half note B4. Vc. and Db. play a half note B3. Dynamics: *p*.

Measure 53: Violin I and II play a half note C5. Viola plays a half note C5. Vc. and Db. play a half note C4. Dynamics: *p*.

Measure 54: Violin I and II play a half note D5. Viola plays a half note D5. Vc. and Db. play a half note D4. Dynamics: *p*.

Measure 55: Violin I and II play a half note E5. Viola plays a half note E5. Vc. and Db. play a half note E4. Dynamics: *p*.

Measure 56: Violin I and II play a half note F#5. Viola plays a half note F#5. Vc. and Db. play a half note F#4. Dynamics: *p*.

57

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

arco

arco

arco

mp

Detailed description: This system contains measures 57 through 63. Vln. I and II have a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and then a series of eighth notes and rests. Vla. plays a similar line but with a different rhythm. Vc. and Db. play a bass line with eighth notes and rests. Dynamics include mp and arco.

64

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

mp

pizz.

mp

Detailed description: This system contains measures 64 through 69. Vln. I and II have a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and then a series of eighth notes and rests. Vla. plays a similar line but with a different rhythm. Vc. and Db. play a bass line with eighth notes and rests. Dynamics include mp and pizz.

i. a waltz - Full Score

6

70

Score for measures 70-75, measures 71-75 shown. Instruments: Vln. I, Vln. II, Vla., Vc., Db. Dynamics: *p*, *arco*.

Measures 70-75. Vln. I and Vln. II play eighth-note patterns. Vla. plays eighth notes. Vc. and Db. play dotted half notes. Dynamics: *p* for Vln. I, Vln. II, Vla., and Vc. from measure 71. Db. is marked *arco* in measure 74. A crescendo line spans measures 71-75 for the lower strings.

76

Score for measures 76-81, measures 77-81 shown. Instruments: Vln. I, Vln. II, Vla., Vc., Db. Dynamics: *mf*.

Measures 76-81. Vln. I plays half notes. Vln. II, Vla., Vc., and Db. play eighth notes. Dynamics: *mf* for all instruments from measure 77. A crescendo line spans measures 77-81 for the lower strings.

83

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mf

p

mf

p

mf

p

mf

90

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

f

f

i. a waltz - Full Score

8 96

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

mf

p

mf

p

102

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pizz.

pizz.

pizz.

rit.
arco

pp
arco

pp
arco

pp

pp

pp

ii. pizzicato prelude

9

Lightheartedly (♩ = 100)

Violin I *pizz.*
p

Violin II *pizz.*
p

Viola *pizz.*
p

Violoncello *pizz.*
p

Double Bass *p*

5

Vln. I *f* *p* *mf* *p* *f*

Vln. II *f* *p* *mf* *p* *f*

Vla. *f* *p* *mf* *p* *f*

Vc. *f* *p* *mf* *p* *f*

Db. *f* *p* *mf* *p* *f*

ii. pizzicato prelude - Full Score

10 10 **A**

Vln. I

Vln. II

Vla.

Vc.

Db.

p

f

p

f

p

f

p

f

15

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

p

p

p

20

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p

25

B

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

mf

p

mf

ii. pizzicato prelude - Full Score

12

30

Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

mp
mp
mp
mp

35

Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

mp
p
p
p
p

mf
mp
mp
mp
mp

ii. pizzicato prelude - Full Score

13

40

Vln. I

Vln. II

Vla.

Vc.

Db.

44

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mp

p

p

48

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

pp

pp

pp

pp

Warmly ($\bullet = 65$)

Violin I

Violin II

Viola

Violoncello

Double Bass

The score is for measures 1 through 5 of a piece in D major (two sharps) and 4/4 time. The instruments are Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is D major (F# and C#). The time signature is 4/4. The dynamics are *p* (piano) and *mf* (mezzo-forte). The notation includes eighth notes, quarter notes, half notes, and whole notes, with various articulations like slurs and accents.

[illegible]

Vln. I *p dolce*

Vln. II *p dolce*

Vla. *p pizz.*

Vc. *p pizz.*

Db. *p*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *arco mp*

Db. *arco mp*

20

Vln. I

Vln. II

Vla.

Vc.

Db.

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

mf *mp* *mp*

mf *mp* *p*

24

Vln. I

Vln. II

Vla.

Vc.

Db.

mp *p*

pizz.

p

poco accel.

Vln. I *mf*
 Vln. II *mf*
 Vla. *mf*
 Vc. *mf*
arco
 Db. *mf*

Vln. I *p*
cresc.
 Vln. II *p*
cresc.
 Vla. *p*
cresc.
 Vc. *p*
pizz.
cresc.
 Db. *p*
cresc.

iii. a song - Full Score

37 19

Vln. I *f dramatically*

Vln. II *f dramatically*

Vla. *f*

Vc. *f arco*

Db. *f*

41 rit.

Vln. I *p* *n*

Vln. II *p* *n*

Vla. *p* *n*

Vc. *p* *n*

Db. *p*

20

46



Tempo I (♩ = 65)

iii. a song - Full Score

opt. solo

Vln. I

pp

Vln. II

pp

Vla.

Vc.

Db.

tutti

51

accel. (♩ = 85) rit.

Vln. I

cresc. poco a poco

ff

Vln. II

cresc. poco a poco

ff

Vla.

pp *cresc. poco a poco*

ff

Vc.

pp *cresc. poco a poco*

ff

Db.

ff

iii. a song - Full Score

21

57 - - - - - (♩ = 65) (♩ = 55)

Vln. I *mp* *pp* *pp* *n*

Vln. II *mp* *pp* *pp* *n*

Vla. *mp* *pp* *pp* *n*

Vc. *mp* *mf* *pp* *pp* *n*

Db. *mp* *p* *pp* *n*

Detailed description of the musical score: The score is for a piece titled 'iii. a song - Full Score'. It shows measures 57 through 61. The key signature is two sharps (F# and C#). The tempo is marked as (♩ = 65) for measures 57-58 and (♩ = 55) for measures 59-61. The instruments are Vln. I, Vln. II, Vla., Vc., and Db. The dynamics are: Vln. I (mp, pp, pp, n), Vln. II (mp, pp, pp, n), Vla. (mp, pp, pp, n), Vc. (mp, mf, pp, pp, n), and Db. (mp, p, pp, n). There are repeat signs at the end of measures 58 and 59.

Allegro ma non troppo (♩ = 120)

Violin I *p*

Violin II *p*

Viola *p*

Violoncello

Double Bass *pizz.* *p*

5

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *p* *mp* *p*

Db. *mp* *p*

9

Vln. I

Vln. II

Vla.

Vc.

Db.

mp *p*

mp *p*

mp *p*

mp *p*

13

Vln. I

Vln. II

Vla.

Vc.

Db.

mp *p*

mp *p*

mp *p*

mp *p*

24

17

Score for measures 17-20, measures 21-24.

Instrument parts shown:

- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

Measure numbers 17, 18, 19, 20, 21, 22, 23, 24 are indicated above the staves.

Score for measures 21-24, measures 25-28.

Instrument parts shown:

- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

Measure numbers 21, 22, 23, 24, 25, 26, 27, 28 are indicated above the staves.

Dynamic markings (*mp*) are present in measures 21, 22, 23, 25, 26, 27, and 28.

25 **A**

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

29

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

26

33

Score for measures 33-36, measures 33-36.

Instrument parts and dynamics:

- Vln. I: *mf*
- Vln. II: *mf*
- Vla.: *mf*
- Vc.: *mf*
- Db.: *mf*

37

Score for measures 37-40, measures 37-40.

Instrument parts and dynamics:

- Vln. I: *mp* (measures 37-38), *mf* (measures 39-40)
- Vln. II: *mp* (measures 37-38), *mf* (measures 39-40)
- Vla.: *mp* (measures 37-38), *mf* (measures 39-40)
- Vc.: *mp* (measures 37-38), *mf* (measures 39-40)
- Db.: *mp* (measures 37-38), *mf* (measures 39-40)

41 27

Vln. I

Vln. II

Vla.

Vc.

Db.

45

Vln. I

Vln. II

Vla.

Vc.

Db.

p *mf* *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*

arco

28

49

Score for measures 49-52, measures 1-4 of a system.

Instrument parts and dynamics:

- Vln. I:** *mf*, *f*, *mp*, *mf*
- Vln. II:** *mf*, *f*, *mp*, *mf*
- Vla.:** *mf*, *f*, *mp*, *mf*
- Vc.:** *mf*, *f*, *mp*, *mf*
- Db.:** *mf*, *f*, *mp*, *mf*

Measure 52 contains a key signature change to one sharp (F#).

Score for measures 53-56, measures 5-8 of a system. Measure 53 is marked with a box containing the letter **B**.

Instrument parts and dynamics:

- Vln. I:** *mp*, *mf*, *p*
- Vln. II:** *mp*, *mf*, *p*
- Vla.:** *mp*, *mf*, *p*, *pizz.*
- Vc.:** *mp*, *mf*, *p*, *pizz.*
- Db.:** *mp*, *mf*, *p*

Measure 56 contains a key signature change to one sharp (F#).

57

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

61

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

mf

mf

mf

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

iv. - Full Score

30

65

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

pizz.

arco

p

pizz.

arco

p

69

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

f

f

p

74 **C**

Vln. I *p espr.* *mf* *p*

Vln. II *p espr.* *mf* *p*

Vla. *p espr.* *mf* *p*

Vc. *p espr.* *mf* *p*

Db. *p espr.*

80

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

Db. *f* *p* *f*

32

86

iv. - Full Score

rit.

Vln. I

Vln. II

Vla.

Vc.

Db.

93 **D**a tempo

Vln. I

Vln. II

Vla.

Vc.

Db.

*f**p**f**p**f**f**f**p**mp**mf**p**mp**p**mp**p**pizz.**mp**p**mp*

97

Vln. I

Vln. II

Vla.

Vc.

Db.

mp *mf* *mp*

p *mp* *p*

p *mp* *p*

p *mp* *p*

p *mp* *p*

101

Vln. I

Vln. II

Vla.

Vc.

Db.

f *p* *mp*

mf *p* *mp*

mf *mp* *mf*

mf *p* *mp*

mf *p* *mp*

34

105

Score for measures 105-108, measures 1-4 of a system.

Instrument parts and dynamics:

- Vln. I: *p*, *mp*, *p*
- Vln. II: *p*, *mp*, *p*
- Vla.: *mp*, *mf*, *mp*
- Vc.: *p*, *mp*, *p*
- Db.: *p*, *mp*, *p*

Measure 105 starts with a key signature change to one flat (Bb) and a 12/8 time signature.

Score for measures 109-112, measures 5-8 of a system.

Instrument parts and dynamics:

- Vln. I: *mf*, *f*
- Vln. II: *mf*, *f*
- Vla.: *mf*, *f*
- Vc.: *mf*, *f*
- Db.: *mf*, *f*

Measure 109 starts with a key signature change to two flats (Bb, Eb) and a 12/8 time signature.

[illegible]