

(Welcome to)

SUNSET BIRD

Suite for Flute, Cello, and Piano

DANIEL KIM

SUNSET BIRD

1. Seagulls
2. A Stroll
3. Fireflies
4. A Dance
5. Dreams
6. Morning
7. Playground
8. Class
9. A Letter
10. Town

Program Notes

(Welcome to) *Sunset Bird* is a reflection on the “Studio Ghibli Tribute” concert series hosted by the *Asian Memory Project*, of which I was a part. Writing in the style of Joe Hisaishi took me back to the days when I watched anime, notably an anime composer Nomii Yuuji worked on called *Nichijou*. There is a particular characteristic to the soundtracks for Japanese animations - its quirkiness, familiarity, and comfort. *Sunset Bird* is my sincere attempt to create music in the spirit of these animations. It uses the same instrumentation as the “Studio Ghibli Tribute” concerts.

The suite represents a slice of life, or “a day in the life of...” kind of story. It is loosely based on the initial premise of the video game “Our Life: Beginnings and Always,” where a child has moved to a new coastal town called Sunset Bird (the origin of this suite’s title) and is attempting to settle in.

Duration
ca. 40 min.

movements may be used as standalone pieces

About each movement...

1. "Seagulls" introduces the small town and depicts the main character at the beach encountering some friendly people and some not-so-friendly animals.
2. "A Stroll" moves on to the interaction between the main character and their new acquaintance as they spend time at the beach.
3. "Fireflies" moves on to the night as the kids lay down beside the bonfire and look at the sky.
4. "A Dance" peeks into the main character's restless and imaginative mind as they begin to fall asleep.
5. "Dreams" goes into the more gloomy and uncomfortable memories that can occur during the night.
6. "Morning" follows the main character's morning routine as they prepare for school.
7. "Playground" involves the main character getting picked on as they arrive at school.
8. "Class" depicts a moment of boredom as the main character passively listens to the teacher and doodles in their notebook.
9. "A Letter" presents a message (graciously delivered via paper airplane) from someone the main character starts to grow fond of.
10. "Town" concludes the suite with school ending and the main character going back into town to play with their newly-made friends.

*****This page left intentionally blank*****

1. Seagulls

Daniel Kim
May 25-July 4, 2022

Allegro animoso (♩ = 130)

Flute (Piccolo) Picc. *mp*

Violoncello

Piano *p* *mp* *p*

7 Picc. *mf*

Vc. *mf*

Pno. *mp*

13 Picc. *f* *p* *tr*

Vc. *f* *p*

Pno. *f* *p* *8va*

23 (no trill)

Picc.

Vc.

Pno.

pizz.

arco

n

28

Picc.

Vc.

Pno.

p *mf* *p* *p* *f*

mf *p* *n* *f*

8va

33 **A**

Picc.

Vc.

Pno.

f

40

Picc.

Vc.

Pno.

p *f* *mp*

p *f* *mp*

3 *3*

46

Picc. *p* *mp* *f* *n*

Vc. *f* *mp* *f* *mp*

Pno. *f* *mp* *f* *mp*

51

Picc. *p* *pizz.*

Vc. *mf* *p*

Pno. *mf* *dim.* *p* *leggero* *8va*

56

Picc. *mf* *mp*

Vc. *mf* *mp*

Pno. *mf* *mp*

62

Picc. *f* *p* *mf* *rit.*

Vc. *f* *p* *mf*

Pno. *f* *p* *mf*

68

Picc. *p* *p* *mp* *n* *pizz.*

Vc. *mp*

Pno. *p* *mp*

74

Picc. *mf* *tr*

Vc. *arco* *mf*

Pno. *mf*

80

Picc. *tr*

Vc. *mf*

Pno. *mp*

85

Picc. *tr* *p*

Vc. *mf*

Pno. *mf* *p*

89

Picc. *f*

Vc. *f* *p < mf*

Pno. *f* *p* *cresc.* *mf*

95

Fl. *mf* *f*

Vc. *f*

Pno. *mf* *f brillante*

99

Fl.

Vc.

Pno.

102

Fl. *ff*

Vc. *ff*

Pno. *ff* *3* *3*

106 **C**

Fl. *mf* *mp* *pizz.*

Vc. *mf* *mp*

Pno. *mf* *mp*

112

Fl. *p* *mp* *p* *arco*

Vc. *p* *mp* *p*

Pno. *p* *mp* *p*

118

Fl. *p* *mp*

Vc. *mp*

Pno. *mp*

122

Fl. *mf* *p* *pizz.*

Vc. *mf* *p* *pp*

Pno. *mf* *p* *pp*

2. A Stroll

7

Andante (♩ = 97)

Flute *p*

Violoncello

Piano *pp* *p*

8^{va}

11 rit.

Fl.

Vc.

Pno.

20 **Moderato** (♩ = 120)

Fl.

Vc. *p*

Pno.

30

Fl. *n* *mp*

Vc. *mp*

Pno. *mp*

39

Fl.

Vc.

Pno.

p

p

f

The musical score for measures 39-42 of 'The Rose Tree' features three staves. The Flute (Fl.) staff begins with a melodic line in measure 39, marked with a piano (*p*) dynamic. The Violoncello (Vc.) staff provides a harmonic accompaniment, also marked *p*. The Piano (Pno.) staff features a complex accompaniment with chords and arpeggios, marked *p* in measure 39 and *f* in measure 42. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

49

Fl.

Vc.

Pno.

rit.

mp

mf

The musical score for measures 49 and 50 of "The Windy City" features three staves: Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). The key signature is B-flat major (two flats). Measure 49 shows the Flute and Violoncello parts resting, while the Piano part plays a complex chordal texture with moving lines in both hands. Measure 50 begins with a "rit." (ritardando) marking and continues the Piano part's texture. Dynamic markings include *mp* (mezzo-piano) for the Flute and Violoncello in measure 50, and *mf* (mezzo-forte) for the Piano in measure 50. The score concludes with a double bar line and a key signature change to B-flat major.

58 **A** Più mosso (♩ = 130)

Fl.

Vc.

Pno.

p

mp

71

Fl.

Vc.

Pno.

77

Fl.

Vc.

Pno.

83

Fl.

Vc.

Pno.

89

Fl.

Vc.

Pno.

95 **B**

Fl. *mf*

Vc. *mf*

Pno. *mf*

8va

104

Fl. *f*

Vc. *f*

Pno. *f*

8va

113

Fl. *p*

Vc. *pizz.*

Pno. *p*

pizz.

121

Fl. *mp*

Vc. *mp*

Pno. *mp*

129

Fl. *mp* *n*

Vc.

Pno.

137 **C**

Fl.

Vc. *arco* *p*

Pno. *p*

146

Fl. *mf*

Vc. *mf*

Pno. *mf*

153

Fl.

Vc.

Pno.

161

Fl. *rit.*

Vc. *n* *mp* *mf*

Pno. *f* *p* *mp* *mf*

168 **D** Moderato (♩ = 120)

Fl. *p* *n*

Vc. *p*

Pno. *p*

177

Fl. *p* *tr*

Vc. *p*

Pno.

186

Fl. *tr* *rit.* *dim.* *n*

Vc. *dim.* *n*

Pno. *dim.* *n*

3. Fireflies

13

Andante (♩ = 80)

Flute

Violoncello

Piano *p dolce*

7

Fl. *p dolce*

Vc.

Pno.

13

Fl. *mp* *p*

Vc. *p* *mp* *n*

Pno. *mp* *p*

18 **A**

Fl. *mp* *n* *pizz.*

Vc. *arco* *espr.*

Pno. *mp* *p*

24

Fl. *p*

Vc. *p* *n* *p*

Pno. *pp*

31

Fl. *mp* *f* *mf* *f*

Vc. *mp* *f* *mf* *f*

Pno. *mp* *f* *mf* *f*

37

Fl. *mp* *n*

Vc. *n*

Pno. *p*

43 **B**

Fl. *p dolce*

Vc. *p dolce*

Pno. *pp delicately*

49

Fl. *mp* *p* *mf* *n*

Vc. *mp* *p* *mf*

Pno. *p* *pp* *mp* *mf*

54

Fl. *mf* *n* *pizz.* *p*

Vc. *n* *p*

Pno. *p*

59

Fl. *tr* *pp* *p*

Vc.

Pno.

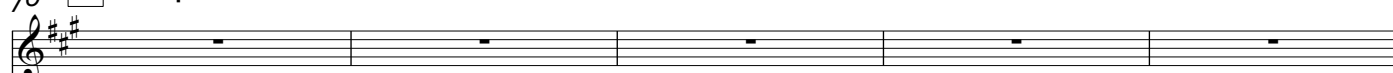
64

Fl. *3* *3* *rit.*

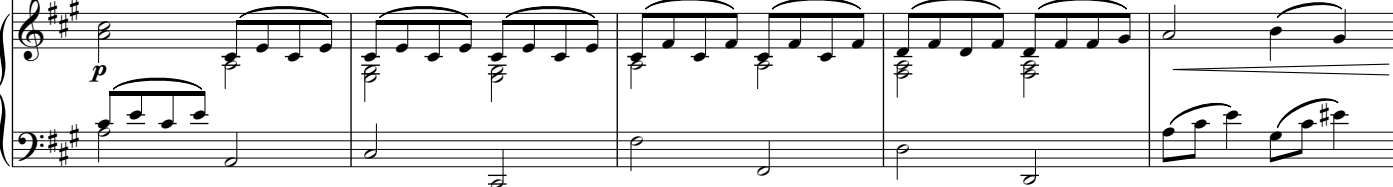
Vc. *arco* *mp*

Pno. *pp* *p* *mp*

70 **C** a tempo

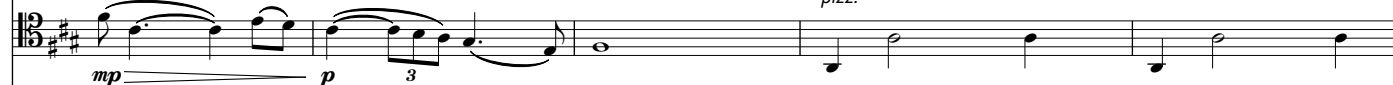
Fl. 

Vc. 
p

Pno. 
p

75

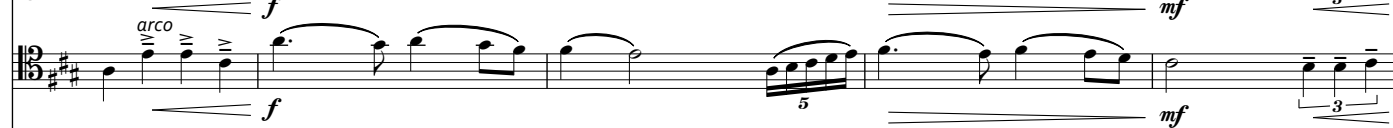
Fl. 
p pizz. 3 5

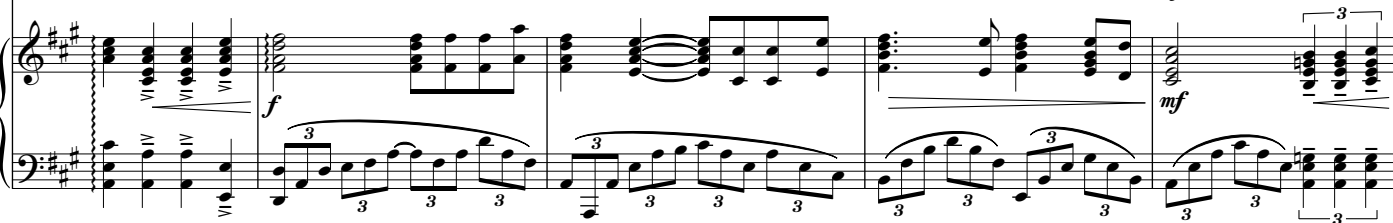
Vc. 
mp *p* 3

Pno. 
mp *p*

80

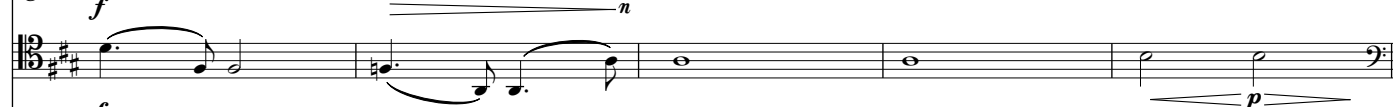
Fl. 
f *mf* 3

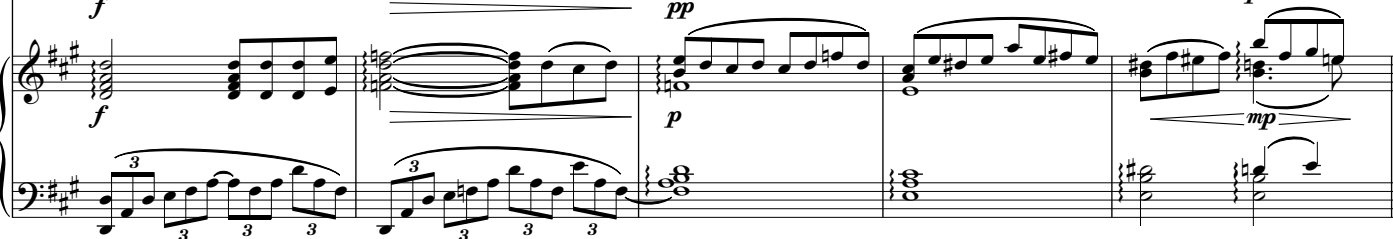
Vc. 
f *mf* 5 3

Pno. 
f *mf* 3 3 3 3 3 3 3 3 3 3 3

85

Fl. 
f *n* rit.

Vc. 
f *pp* *p*

Pno. 
f *p* *mp* 3 3 3 3 3 3 3

90 **a tempo**

Fl. *p*

Vc. *pp*

Pno. *p*

94 *rit.*

Fl. *n*

Vc. *n*

Pno. *pp*

4. A Dance

Allegro, scherzando (♩ = 140)

Flute *mf* *mp* *p* *mp* *pizz.*

Violoncello

Piano *mf* *mp* *p* *mp*

8

Fl. *mf*

Vc. *mf*

Pno. *mf*

15

Fl. *mf*

Vc.

Pno. *p*

21 **A**

Fl. *n* *mf*

Vc. *mp* *mf*

Pno. *mp*

28

Fl. *n*

Vc.

Pno. *dim. poco a poco p*

37

Fl. *mf p*

Vc. *p mf*

Pno. *mf*

45

Fl.

Vc. *p mf*

Pno. *p mf*

53 **B**

Fl. *p pp p*

Vc. *p pp p*

Pno. *p pp*

62

Fl. *mp* *mf cresc.* *ff* *sul pont.* *pizz.*

Vc. *mp* *mf cresc.* *f* *p < ff* *f*

Pno. *mp* *mf* *ff* *f*

69

Fl. *f*

Vc. *mf* *mp*

Pno. *mf* *mp* *f*

76

Fl. *ff* *f* *mf > mp* *rit.*

Vc. *mf > mp*

Pno. *ff* *f* *mf* *mp*

84 **C** a tempo

Fl.

Vc. *p*

Pno. *p*

4. A Dance - Full Score

21

95 Play

Fl. *p* *mp* 3 3

Vc. *mp* (8)

Pno. *mp*

101

Fl. 3 3 3 3 3 3

Vc.

Pno.

108

Fl. *f* *arco* 3 *dim.* 3 *p*

Vc. *f* *dim.* 3 3 *p* *mf*

Pno. *f* *dim.* *p*

114

Fl. *mf* *dim.* *rit.* *p* *n*

Vc. *pizz.* *mp dim.* *p* *n*

Pno. *mf* *dim.* *p* *n*

attacca

5. Dreams

Andante ($\text{♩} = 80$) **rit.**

Flute

Violoncello

Piano *mp* *solemly*

Ped.

8 **Adagio** ($\text{♩} = 65$) (2+3)

Fl.

Vc. *p* *triste*

Pno. *pp* *ppp* *p*

14 **A**

Fl.

Vc. *p*

Pno.

21

Fl.

Vc.

Pno. *p* *mf*

26

Fl.

Vc.

Pno.

p *mf* *p* *pp*

n

3

3

3

3

31 **B**

Fl.

Vc.

Pno.

p *p*

37

Fl.

Vc.

Pno.

p *n*

3

3

43

Fl.

Vc.

Pno.

mp *pp* *p* *mp* *p* *mp* *p* *pp* *p* *pp* *p* *mp* *p* *mp*

p *mp* *p* *pp* *p* *pp* *p* *mp* *p* *mp*

51 **C**

Fl. *n* *mp*

Vc. *p* *n*

Pno. *pp* *mf* *p* *n*

58 *rit.*

Fl. *p* *n*

Vc. *pp* *n*

Pno. *pp* *n*

8va

The musical score is for a piece titled "5. Dreams - Full Score". It shows measures 51 through 58. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The instruments are Flute (Fl.), Violoncello (Vc.), and Piano (Pno.).
Measure 51: Flute has a whole note rest. Violoncello has a whole note rest. Piano has a half note chord (F3, B-flat2) marked *pp*, followed by a series of eighth notes in both hands, marked *mf* at measure 54. Flute has a half note chord (F4, B-flat4) marked *n*, followed by a half note chord (F4, B-flat4) marked *mp*.
Measure 52: Flute has a whole note rest. Violoncello has a whole note rest. Piano has a half note chord (F3, B-flat2) marked *pp*, followed by a series of eighth notes in both hands, marked *mf* at measure 54. Flute has a half note chord (F4, B-flat4) marked *n*, followed by a half note chord (F4, B-flat4) marked *mp*.
Measure 53: Flute has a whole note rest. Violoncello has a whole note rest. Piano has a half note chord (F3, B-flat2) marked *pp*, followed by a series of eighth notes in both hands, marked *mf* at measure 54. Flute has a half note chord (F4, B-flat4) marked *n*, followed by a half note chord (F4, B-flat4) marked *mp*.
Measure 54: Flute has a half note chord (F4, B-flat4) marked *n*, followed by a half note chord (F4, B-flat4) marked *mp*. Violoncello has a half note chord (F3, B-flat2) marked *p*, followed by a half note chord (F3, B-flat2) marked *n*. Piano has a half note chord (F3, B-flat2) marked *pp*, followed by a series of eighth notes in both hands, marked *mf* at measure 54. Flute has a half note chord (F4, B-flat4) marked *n*, followed by a half note chord (F4, B-flat4) marked *mp*.
Measure 55: Flute has a half note chord (F4, B-flat4) marked *n*, followed by a half note chord (F4, B-flat4) marked *mp*. Violoncello has a half note chord (F3, B-flat2) marked *p*, followed by a half note chord (F3, B-flat2) marked *n*. Piano has a half note chord (F3, B-flat2) marked *pp*, followed by a series of eighth notes in both hands, marked *mf* at measure 54. Flute has a half note chord (F4, B-flat4) marked *n*, followed by a half note chord (F4, B-flat4) marked *mp*.
Measure 56: Flute has a half note chord (F4, B-flat4) marked *n*, followed by a half note chord (F4, B-flat4) marked *mp*. Violoncello has a half note chord (F3, B-flat2) marked *p*, followed by a half note chord (F3, B-flat2) marked *n*. Piano has a half note chord (F3, B-flat2) marked *pp*, followed by a series of eighth notes in both hands, marked *mf* at measure 54. Flute has a half note chord (F4, B-flat4) marked *n*, followed by a half note chord (F4, B-flat4) marked *mp*.
Measure 57: Flute has a half note chord (F4, B-flat4) marked *n*, followed by a half note chord (F4, B-flat4) marked *mp*. Violoncello has a half note chord (F3, B-flat2) marked *p*, followed by a half note chord (F3, B-flat2) marked *n*. Piano has a half note chord (F3, B-flat2) marked *pp*, followed by a series of eighth notes in both hands, marked *mf* at measure 54. Flute has a half note chord (F4, B-flat4) marked *n*, followed by a half note chord (F4, B-flat4) marked *mp*.
Measure 58: Flute has a half note chord (F4, B-flat4) marked *n*, followed by a half note chord (F4, B-flat4) marked *mp*. Violoncello has a half note chord (F3, B-flat2) marked *p*, followed by a half note chord (F3, B-flat2) marked *n*. Piano has a half note chord (F3, B-flat2) marked *pp*, followed by a series of eighth notes in both hands, marked *mf* at measure 54. Flute has a half note chord (F4, B-flat4) marked *n*, followed by a half note chord (F4, B-flat4) marked *mp*. The piece ends with a *rit.* (ritardando) marking.

6. Morning

25

Adagietto (♩ = 75)

Flute

Violoncello

Piano

pp

p dolce e legato

3

Fl.

Vc.

Pno.

5

Fl.

Vc.

Pno.

7

Fl.

Vc.

Pno.

dolce e legato

9

Fl.

Vc.

Pno.

11

Fl.

Vc.

Pno.

13

Fl.

Vc.

Pno.

15

Fl.

Vc.

Pno.

p *mp* *p* *mf*

17

Fl. *p*

Vc. *mp*

Pno. *p*

19

Fl.

Vc.

Pno.

21

Fl. *mp*

Vc. *mf*

Pno. *p*

23

Fl. *rit.*

Vc. *p*

Pno. *pp*

25

Fl. *f* *p* *f*

Vc. *f* *p* *f*

Pno. *f appassionato* *mf* *f*

30 ($\text{♩} = 100$)

Fl. *p*

Vc. *p*

Pno. *p sub.*

35

Fl. *cresc.* *mf* *pizz.* *arco*

Vc. *mf*

Pno. *cresc.* *mf*

40

Fl. *p* *mf* *p innocently*

Vc. *p* *mf* *p innocently*

Pno. *p* *mf* *p innocently*

45

Fl. *f* *mp* *f*

Vc. *arco* *f* *mp* *f*

Pno. *f* *mp* *f*

50

Fl. *p* *f* *p* *mp* *p* *mf* *tr*

Vc. *p* *f* *p* *mp* *mf* *arco*

Pno. *p* *f* *p* *mp* *p* *mf*

55 **B**

Fl. *p* *pizz.* *arco* *mf*

Vc. *p* *mf*

Pno. *p* *mf* *8va* *3* *3*

60

Fl. *f*

Vc. *f*

Pno. *f*

64

Fl. *mp* *f* *mp* 6 6 6

Vc. *mp* *f* *mp* 6 6

Pno. *mp* *f* *mp*

68

Fl. 6 6 6 *f* *p* 6 6 6 6

Vc. *f* 6 6 6 6 *p*

Pno. *f* *p*

71

Fl. *mf* rit.

Vc. *mf*

Pno. *mf* *dim. poco a poco* 6 6 6 6 3 3 3 3 *pp*

attacca

7. Playground

31

Allegro, childishly (♩ = 130)

Flute (Piccolo) *mf* *tr*

Violoncello *pizz.* *mf*

Piano *mf* *tr*

5

Picc.

Vc.

Pno.

9

Picc.

Vc.

Pno.

13

Picc.

Vc. *arco* *p* *pizz.* *arco* *mf* *p*

Pno. *p*

17

Picc. *mf* *f* *arco*

Vc.

Pno. *f*

21

Picc. *p*

Vc. *mp* *mf*

Pno. *mp* *mf*

26 **A**

Picc. *f*

Vc. *f*

Pno. *f* *pesante*

31

Picc.

Vc.

Pno.

35

Picc. *fp*

Vc. *ff*

Pno. *ff* *fp*

39

Picc. *mf* *pizz.*

Vc. *p* *mf*

Pno. *p* *mf*

43

Picc.

Vc. *p* *f* *arco*

Pno. *p* *f*

49

Picc. *pp*

Vc. *p* *f* *p* *f* *n*

Pno. *p* *f* *p* *f* *pp*

55

Picc. *p* *pizz.*

Vc. *p*

Pno. *p*

61

Picc. *pp*

Vc. *pp*

Pno. *pp*

Allegro (♩ = 125)

The score is for three instruments: Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 125 beats per minute. The first system (measures 1-5) shows the Flute with trills and slurs, starting at *mf* and reaching *f* by measure 4, then *mf* to *p* in measure 5. The Violoncello and Piano parts have a similar dynamic arc from *mf* to *f* and back to *mf*. The second system (measures 6-12) shows the Flute with a *p* dynamic in measure 7. The Violoncello and Piano parts continue with *p* and *mp* dynamics. The third system (measures 13-19) shows the Flute with a *tr* in measure 14 and a *mf* dynamic in measure 15. The Violoncello and Piano parts continue with *mp* dynamics. The fourth system (measures 20-24) shows the Flute with a *mp* dynamic in measure 21. The Violoncello and Piano parts continue with *mp* dynamics.

Fl. *mf* *f* *mf* *p*

Vc. *mf* *f*

Pno. *mf* *f*

6

Fl. *p*

Vc. *p*

Pno. *p* *mp*

13

Fl. *mp* *mf*

Vc. *mp*

Pno. *mp*

20

Fl. *mp*

Vc. *mp*

Pno. *mp*

27

Fl.

Vc.

Pno.

p *pizz.* *mp*

p *mp*

p *mp*

3

32 **A**

Fl.

Vc.

Pno.

p

p

p

39 rit. a tempo

Fl.

Vc.

Pno.

mp *n* *arco* *mp* *cresc.*

mp *n <* *mp* *cresc.*

mp *p* *cresc.*

46

Fl.

Vc.

Pno.

p *f*

mf *p* *f*

mf *p* *f*

52 **B**

Fl. *mf*

Vc. *mf*

Pno. *mf*

57

Fl. *f* *p*

Vc. *f* *p*

Pno. *f* *p*

62

Fl. *p*

Vc. *p*

Pno. *p*

68 **C**

Fl. *mf* *mp*

Vc. *mf* *mp*

Pno. *mf* *mp*

73

Fl.

Vc.

Pno.

mf

mp

77

Fl.

Vc.

Pno.

mf

p

tr

81

Fl.

Vc.

Pno.

p

f

tr

85

Fl.

Vc.

Pno.

tr

89

Fl.

Vc.

Pno.

mf

mf

p

mp

93 **Andante** (♩ = 85)

Fl.

Vc.

Pno.

p

pp

p quasi chimes

rit.

attacca

9. A Letter

Adagio amoroso (♩ = 75)

Flute

Violoncello

Piano

pizz.

p dolce

p dolce

p dolce

11

Fl.

Vc.

Pno.

mp

p

cresc. poco a poco

rit.

mp

p

cresc. poco a poco

mp

p

cresc. poco a poco

20

Poco più mosso (♩ = 82)

Fl.

Vc.

Pno.

arco

f

mf

f

mf

3

26

Fl.

Vc.

Pno.

f

mf dim.

rit.

f

mf dim.

f

mf dim.

32 **A** *a tempo*

Fl. *mp* *pizz.* *arco* *p*

Vc. *mp* *p*

Pno. *mp* *p*

40

Fl. *p leggiero* *tr* *3* *3* *3* *3* *3* *3*

Vc. *3* *3* *3* *3* *3* *3*

Pno. *3* *3* *3* *3* *3* *3*

46

Fl. *tr* *(no trill)* *mp* *accel.*

Vc. *n* *p*

Pno. *3* *3* *3* *3* *3* *3*

52 **B** *Poco più mosso* (♩ = 90)

Fl. *mf* *mp*

Vc. *mf* *mp*

Pno. *mf* *mp*

57

Fl.

Vc.

Pno.

mf

rit.

n

62 **Allegretto** (♩ = 120)

Fl.

Vc.

Pno.

mp

p

attacca

10. Town

43

Vivace (♩ = 155)

Flute

Violoncello

Piano

6

Fl.

Vc.

Pno.

11

Fl.

Vc.

Pno.

15

Fl.

Vc.

Pno.

p

mp

f

mf

p

tr

p sub.

19

Fl. *f sub.* *p* *f*

Vc. *f sub.* *p* *f*

Pno. *f sub.* *p sub.* *f* *p*

Measures 19-22. Flute, Violoncello, and Piano parts. Dynamics: *f sub.*, *p*, *f*, *f sub.*, *p sub.*, *f*, *p*.

23

Fl. *mf*

Vc. *mf*

Pno. *mf*

Measures 23-26. Flute, Violoncello, and Piano parts. Dynamics: *mf*.

27 **A**

Fl. *mp* *f*

Vc. *mp* *f*

Pno. *mp* *f*

Measures 27-31. Flute, Violoncello, and Piano parts. Dynamics: *mp*, *f*.

32

Fl. *p* *f*

Vc. *p* *f*

Pno. *p* *f*

Measures 32-35. Flute, Violoncello, and Piano parts. Dynamics: *p*, *f*.

36

Fl. *p*

Vc. *p*

Pno. *p sub.*

41

Fl. *f sub.* *p* *f*

Vc. *f sub.* *p* *f*

Pno. *f sub.* *p sub.* *f* *p*

45

Fl.

Vc. *mf*

Pno. *mf*

B

49

Fl. *mp* *p*

Vc. *mp* *p*

Pno. *mp* *p*

55

Fl.

Vc.

Pno.

f

59

Fl.

Vc.

Pno.

mp *f* *mp*

65

Fl.

Vc.

Pno.

mf *mp* *pizz.* *arco* *pizz.*

70

Fl.

Vc.

Pno.

mf *p* *mf* *arco* *p* *mf* *f*

75 **C**

Fl. *mf* 3

Vc. *mf* 3

Pno. *p*

80

Fl. 3

Vc. 3

Pno.

85

Fl. *p*

Vc. *n*

Pno. *pp*

90

Fl. *mp* *pp* *mp*

Vc.

Pno. *p* *pp*

95

Fl. *p* *pp* *mp* *tr*

Vc.

Pno. *mp* *pp* *mp* *pp sub.*

100 **D**

Fl. *mf* *pizz.* *mf*

Vc. *mf*

Pno. *mf*

107

Fl. *f* *tr* *(no trill)* *n*

Vc. *arco* *f*

Pno. *f*

113

Fl. *f* *p* *mf* *p sub.*

Vc. *p* *mf* *p sub.*

Pno. *p* *mf* *p sub.*

120

Fl. *mp* *p* *mp* *mf*

Vc. *mp* *n* *p* *mp* *mf*

Pno. *mp* *p* *mp* *mf*

127

Fl. *p* *mf* *mp* *p* *mp* *rit.*

Vc. *p* *mf* *mp* *p* *mp*

Pno. *p* *mf* *mp* *p* *mp*

134 *a tempo*

Fl. *p* *pizz.*

Vc. *p* *8va*

Pno. *p*

141

Fl. *f* *arco* *f* *p* *f*

Vc. *f* *mf* *mp* *mp* *p* *f* *mf*

Pno. *f* *p* *mf* *p* *f*

146

Fl. *mp* *p* *f* *p* *f*

Vc. *p* *f* *p* *f*

Pno. *p* *f* *p* *f* *p*

151 **E**

Fl. *mp* *f*

Vc. *pizz.* *mp* *f*

Pno. *f* *p* *mf*

157

Fl. *mp* *f* *p*

Vc. *mp* *f* *p*

Pno. *p* *mf* *p* *pp*

162

Fl. *mp* *f* *p*

Vc. *arco* *p*

Pno. *p* *f* *p* *f* *p*

167

Fl. *mp*

Vc. *mp*

Pno. *p*

171

Fl. *mf*

Vc. *mf*

Pno. *mp*

175

Fl. *f*

Vc. *f*

Pno. *f*

180

Fl. *f*

Vc. *f*

Pno. *f*

185 **F**

Fl. *p* *pizz.* *tr* *mp* *arco* *n*

Vc. *p* *mp*

Pno. *p* *mp*

Measures 185-190. Flute part includes a trill (tr) and dynamic markings *p*, *pizz.*, *mp*, *arco*, and *n*. Violoncello and Piano parts feature a consistent eighth-note accompaniment with dynamic markings *p* and *mp*.

191

Fl. *p*

Vc. *p*

Pno. *p*

Measures 191-196. Flute part has a half-note melody with dynamic marking *p*. Violoncello and Piano parts continue with eighth-note accompaniment, with dynamic markings *p* and *mp*.

197

Fl. *mf*

Vc. *mf*

Pno. *mp*

Measures 197-202. Flute and Violoncello parts feature triplet patterns (3) with dynamic marking *mf*. Piano part continues with eighth-note accompaniment with dynamic marking *mp*.

203

Fl. *p* *cresc. poco a poco*

Vc. *p* *cresc. poco a poco*

Pno. *p* *cresc. poco a poco*

Measures 203-208. Flute, Violoncello, and Piano parts all feature triplet patterns (3) and a crescendo marking *cresc. poco a poco*. Dynamic marking *p* is present at the start of each part.

209

Fl.

Vc.

Pno.

f

f

213

Fl.

Vc.

Pno.

217

Fl.

Vc.

Pno.

rit.

p

p

G Allegro comodo (♩ = 135)

222

Fl.

Vc.

Pno.

tr (no trill)

ff

dim.

tr (no trill)

ff

dim.

ff sempre marc.

dim.

8va

226

Fl. *mf* *cresc.* *rit.*

Vc. *mf* *cresc.*

Pno. *mf* *cresc.*

a tempo

230

Fl. *tr* *ff* *tr*

Vc. *ff* *tr*

Pno. *ff brillante* *8va*

rit.

233

Fl.

Vc.

Pno.

Andante (♩ = 75)

236

Fl. *tr* *fff* *dim. poco a poco* *p*

Vc. *tr* *fff* *dim. poco a poco* *mf*

Pno. *fff* *dim. poco a poco* *mf*

241

Fl. *p* *rit.*

Vc. *n* *mp*

Pno. *p*

246 **H** a tempo

Fl. *n* *p* *tr* *7* *tr* *3*

Vc. *p*

Pno. *mp*

250 *rit.* a tempo *rit.*

Fl. *mf* *n*

Vc. *mf* *n*

Pno. *mf* *p* *pp*

256 a tempo *rit.*

Fl. *p* *pizz.* *arco* *mp* *n*

Vc. *p* *mp* *p* *n*

Pno. *p* *mp* *p* *pp*